

90TH ANNUAL SUMMER JURIED EXHIBITION JULY 13 - AUGUST 18, 1991

1.	PINK PEONIES AND LAUREL ... oil .....	Ann Moran .....	\$ 850.
2.	MOVING CAMP ... oil ...	Alfred G. Vetromile .....	2500.
3.	OUTER LIGHT AT SAYBROOK ... oil ...	Ann Moran .....	275.
4.	MAINE MORNING ..... pastel ....	Ina Karr .....	350.
5.	WHO'S COOKIE? ..... pastel .....	Joann Ballinger .....	300.
6.	A DAY IN AUTUMN ..... pastel ....	*Susan Panaroni .....	600.
7.	SNOW COWS ..... pastel .....	Joann Ballinger .....	350.
8.	ONE DOZEN ROSES ..... oil ....	Alfred G. Vetromile .....	1200.
9.	FLOWERS IN MAYO JAR ... oil ...	*Nancy E. Schwartz .....	900.
10.	NIANTIC ..... acrylic .....	Michael Pater .....	250.
11.	THE BOYFRIEND ..... pastel ....	*Virginia K. Cleary .....	750.
12.	POTPOURRI ..... pastel ....	Shirley Cean Youngs .....	1500.
13.	SUNFLOWERS ..... oil .....	Harry D. Simpson .....	400.
14.	NOVEMBER ..... oil ....	Helen Schink .....	800.
15.	CORNFIELD DAMARASCOTTO, ME. .... oil ..	Alfred G. Vetromile ..	2800.
16.	EARLY SPRING ..... oil .....	Edgar O. Miner .....	500.
17.	UNTITLED ..... oil .....	Alfred G. Vetromile .....	nfs
18.	MYSTIC B.C. (BEFORE CONDOS ) ...	Harry D. Simpson .....	250.
19.	HUMMERS ..... watercolor ....	Ina Karr .....	125.
20.	BEACH SCENE, ST. TROPEZ, FRANCE ..	oil ... Nelson H. White ...	800.
21.	NOANK AFTERNOON ..... oil .....	Michael Pater .....	350.
22.	MELINDA ..... oil ....	Alfred G. Vetromile .....	500.
23.	WHAT'S GOING ON? ... pastel...	Shirley Cean Youngs .....	2600.
24.	SAIL LOFT ..... oil .....	W. Babcock .....	300.
25.	NOT MONET	Edgar O. Miner .....	1000.
26.	WAITING ..... acrylic .....	Helen Schink .....	350.
27.	SELECTED SEED ..... oil on linen .....	Harry D. Simpson...	500.
28.	WITNESS ..... woodcut ....	E. B. Atwood .....	450.
29.	VIEW OF FRANCE - BRITTANY ...	Charles Gruppe .....	325.
30.	SUMMER MODEL ..... oil ...	*Nancy E. Schwartz .....	900.
31.	EARLY SNOW .... acrylic ...	Helen Schink .....	350.
32.	HORTON'S COVE ... palette knife oil ..	Sultana Hanniford ...	2500.
33.	AUTUMN ..... acrylic .....	Michael Pater .....	400.
34.	MARSHLAND PLEASURE BEACH ... oil ...	Gershon Camassar .....	135.
35.	BOATS ..... acrylic .....	Charles Gruppe .....	275.
36.	A LYME ROADWAY ..... oil .....	Gershon Camassar .....	135.
37.	NOT MONET'S ..... oil .....	Edgar O. Miner .....	1000.
38.	MILLSTONE PT. MARSH ..... oil .....	Helen Schink .....	300.
39.	THE OLD NEIGHBORHOOD ..... watercolor ..	Lou Bonamarte .....	2250.
40.	SPRING LANDSCAPE ..... oil .....	Nelson H. White .....	2000.
41.	OLD MYSTIC ..... oil .....	*Daniel S. Truth .....	600.
42.	WATERCOLOURS .... pastel ..	Shirley Cean Youngs .....	1050.
43.	STONINGTON LIGHTHOUSE ..palette knife oil ...	.....Sultana Hanneford ..	900.
44.	THE CRAVASSE ..... oil .....	Helen Schink .....	1000.
45.	ROADSIDE IRISES ... pastel ...	Joann Ballinger .....	275.
46.	WINDY DAY AT PLEASURE BEACH ... oil ..	Helen Schink .....	400.
47.	STONINGTON .... oil ....	*Daniel S. Truth .....	900.
48.	PORT OF NICE, FRANCE .. watercolor ...	Nelson H. White ....	3500.

\*Guest Artist



49.	THE SENTINEL .. pastel .. Joann Ballinger .....	\$ 275.
50.	VERNAL EQUINOX ... oil ... Alfred G. Vetromile .....	2800.
51.	OLD HOUSE .. acrylic ..*Scott Tao LaBossiere .....	1100.
52.	MINESWEEPER ADROIT ... oil ...*William R. Kusché .....	450.
53.	REFLECTIVE PRIDE .....pastel .. Shirley Cean Youngs ....	1350.
54.	TUG PASSING SAYBROOK LIGHT ..oil ...*William R. Kusché .....	600
55.	SUMMER SHADOWS ... oil .... Edgar O. Miner .....	1000.
56.	EARLY BRUNCH ..... pastel .... Joann Ballinger .....	325.
57.	GRAPES AND WILD ROSES ... oil .... Ann Moran .....	200.
58.	VIVID GLIMPSE .... Oil ....*Rachel Armstrong .....	600.
59.	LIBERTY ..... bronze ... Norman Legassic .....	2500.
60.	PORTRAIT OF CHERYL ... clay ...*Nancy Mosher .....	425.
61.	JANE ..... bronze .....*Stever Aubrey .....	
62.	FARM FIELDS ..... oil ..... Linda Schade .....	300.
63.	WARM SHADE ..... watercolor .... Barbara Maiser .....	100.
64.	DUCK RIVER CEMETERY - OLD LYME ... gouache..	
65.	STILL LIFE WITH ORANGES .. acrylic ...*Donna Gilberto ..	150.
66.	PORTRAIT OF ILSE MOGENSEN - charcoal ...Nelson H. White..	4000.
67.	BIRCH GROVE ... oil ...*Douglas Smith .....	650.
68.	FISHING BOATS - GRAND MANAN .. oil ...*Gordon Wiles .....	300.
69.	RETREATING SNOW ..... oil .....*Rachel E. Armstrong .....	600.
70.	QUIET WATERS NEW LONDON .. watercolor.*Edward Holt .....	180.
71.	SUMMER HYACINTHS ... monotype ...*Sadie DeVore .....	350.
72.	FORSYTHIA ... oil .....*William Lloyd .....	400.
73.	PEONY ..... acrylic .....Michael Pater .....	175.
74.	MID-OCTOBER ..... oil ..... Edgar O. Miner.....	500.
75.	BIG SUR - CALIFORNIA ... oil ...*Gordon Wiles .....	400.
76.	BUSY AT THE BEACH ... pastel ....*Susan Panaroni .....	nfs
77.	DON'T FENCE ME IN! ... pen & ink ... Joann Ballinger ....	300.
78.	VARIETY ..... watercolor ..... Doris Shaw .....	400.
79.	HIBISCUS ..... watercolor .....*Maxine Luther .....	300.
80.	UPLANDS ..... oil ..... Edgar O. Miner .....	500.
81.	OYSTER BOAT, WILLOWMEN ... watercolor .. Alice Schaffer..	350.
82.	BEACH SCENE ... oil .... Nelson H. White .....	800.
83.	CLOUD STUDY ,,,, gouache ....*Donna Gilberto .....	150.
84.	GOLD FINCH ... watercolor .... Ina Karr .....	250.
85.	BOATS -CLOUCESTER ... oil .... Harry D. Simpson .....	250.
86.	MEADOW WITH POPLARS -SUMMER.. oil ...*Steven DiGiorgi...	425.
87.	ACROSS THE THAMES ... watercolor ....*Edward Holt .....	180.
88.	MIKE'S TRUCK ..... watercolor ..... Barbara Maiser ..	100.
89.	THREE PEARS ..... watercolor ...*Diana Bingham .....	300.
90.	MEADOWFLOWERS ... watercolor ...*Maxine Luther .....	175.
91.	STILL LIFE OF ROSES ... oil ... Nelson H. White .....	2000.
92.	THE HOMESTEAD ... oil ....*Connie Fraser .....	250.
93.	HARBOR ..... acrylic ..... Charles Gruppe .....	275.
94.	OCTOBER MAGIC ..... oil .... Edgar O. Miner .....	500.
95.	THE GATHERING ... terracotta clay ..*Helene Johnson .....	850.
96.	MATERNA ..... soapstone .....*Alma S. Barrett .....	750.

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